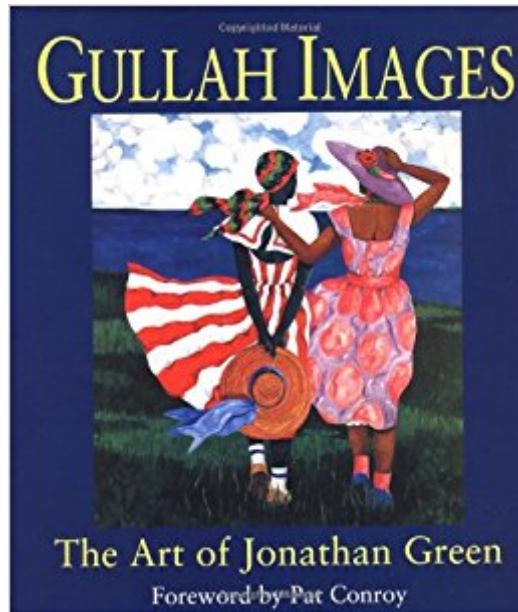




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Gullah Images: The Art Of Jonathan Green



Synopsis

This is a collection of 180 images from artist Jonathan Green. He paints the world of his childhood amongst the Gullah people of the South Carolina barrier islands. He reveals an awareness of the social and natural environments in which we live, elevating the everyday and celebrating the social.

Book Information

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Customer Reviews

The Gullah population of South Carolina's barrier islands descends from the people of West Africa's Gold Coast. Most of the barrier islands did not have transportation to the mainland until 1940; some still don't. This isolation guaranteed that the Gullah would experience little North American acculturation. Jonathan Green was born into this society and, through his paintings, has become one of its chroniclers. The more than 180 handsomely reproduced paintings included here capture the vibrancy of the Gullah community. Many of Green's subjects--weddings, funerals, cooking, storytelling--possess a timeless quality, but there are other more contemporary scenes, too, including a blues singer and a group of sunbathers. Whatever their subject, Green's paintings are marked by a richness of tone and spirit and an energy that reaches out from the canvas. As author Pat Conroy says in his introduction, "The Gullah people depicted in Jonathan Green's world look as if they got dressed while staring at rainbows." Informative essays about Gullah history and life add to the book's considerable appeal. Ilene Cooper

Jonathan Green uses his art to paint his childhood world and images of a people immersed in Afro-American culture and island living. Over a hundred and eighty color images of Green's work

represents everyday lives and regional celebrations in the Gullah area, providing a fine showcase of not only Green's talents, but the lives of a community. -- Midwest Book Review

living in chareleston. i have seen many artist come about in speleto and in the fraNCIS MARION PARH WERE I HAVE EEN GREENE WORK ALSO JONES CIVIL War paintings..always wanted a johnathn greene been signed..remarkbley. i found mr. greene signed book on /.....you woulg hardly ever find this in our gulah county. he is so so it after. i proudly own a jhnathan greene book signed 1995 for 13,00 in chs people would pay a;ot more for this item...thank you

It is given to particular artists to do the impossible. Claude Monet paints light. Andrew Wyeth paints time passing. You can hear Jonathan Green's paintings. In "Bessie Mae", he paints not only the singer, the song itself springs from the canvas. "Silence With The Birds" transfixes the mind, making common imagery so new that you may as well have just been born. Green belongs with those rare artists whose work leaves you seeing and feeling the world in a new way. You can spend an hour with this book, go for a walk and see fresh grace in the movement of the human body, sense something new in your step. All that and more, you will find in this book. There is in every painting the identifiable signature and the present quest - something that goes to your belly, and makes you whole. This is world-class art, visionary, accomplished, redemptive. Green's work expresses the spirit of a people who endured hundreds of years of brutal oppression, created the greatest religious songs in the language and fought a revolution without guns. Here is love, made visible. As in Rilke's poem about Apollo: 'You must change your life.'

A beautiful book full of wonderful pictures. I couldn't believe the many different subject he chose to paint.

Great depiction of life in South Carolina's low country.

I've followed Jonathan Green's work for over twenty years now and dream of one day owning one of his original works. In the meantime, I am inspired by this book. The forward by Pat Conroy and essays by three others illuminate Green's career and works and add to the enjoyment of the images chosen for this collection. Green's use of color and the cultural intimacy of his art lift me up and make me smile--but cause me to simultaneously fear for the preservation of the land and rich Gullah culture he so lovingly depicts.

Bought as a gift!

Loved this beautiful book . I saw Jonathan Greens awesome pictures at Embassy Suites in Charleston and wanted to get this book. He is so talented!

Jonathan Green is a living icon in the Low Country (Charleston) community. His art work documents the disappearing Gullah community, the community that he grew up in, brought up by his grandmother and aunties. In this book, beautiful color reproductions of daily life, simple everyday events are shown in gorgeous color and detail, a simple palette really. like colors of the rainbow. A heartfelt and personal introduction by Pat Conroy(a nother South Carolina icon) adds meaningful context to this volume.

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